

# Dr Joanna Wolfarth FHEA

## EDUCATION

PhD	University of Leeds (History of Art), 2015 Thesis: <i>Faces of Cambodia: Buddhism(s), Portraiture and Images of Kings</i> <b>Funded by:</b> Arts and Humanities Research Council
MA	University of Leeds (History of Art) 2009
BA Hons	University of Leeds (Philosophy and History of Art) 2005

## ACADEMIC APPOINTMENTS

2021 - Present	Associate Lecturer, Open University
2021 - 2022	Consultant to the SAAAP Europe Study Tour, SOAS, University of London
2020 - 2021	Visiting Lecturer in Southeast Asian Arts, SOAS University of London
2017 – 2018	Senior Teaching Fellow, Department of the History of Art & Archaeology, SOAS University of London
2017 – present	Research Associate, Centre for South East Asian Studies, SOAS University of London
2014 - present	Visiting Lecturer, Sotheby's Institute of Art, London
2015	Visiting Lecturer, University of Leeds
2011 - 2015	Seminar Tutor, University of Leeds

## TEACHING

### The Open University (2021 - present)

#### Undergraduate

*Art and Its Global Histories*

Synchronous and asynchronous teaching delivered face-to-face at Day Schools and online via Adobe Connect. One-to-one student tutorials and supervision via Zoom and email; engaging student discussion via the forum and moderating the forum; participation in assessment and moderation processes, including exam boards; pastoral care.

### SOAS, University of London (2020-2022)

#### Undergraduate

*Buddhist arts of South Asia,*

*Southeast Asia and Tibet*

*Independent Study Project* (module convenor Term 1)

Convened Southeast Asia's Art Histories 1 & 2 and the ISP module in term 1; VLE management; contributed lectures and seminars to team taught modules, including recording asynchronous lectures and designing synchronous online classes; refitted the five-day postgraduate European Study tour for online delivery, organised guest curator talks and museum tours as well as online study activities; devised and graded

*Dissertation supervision*

Postgraduate

*Southeast Asia's Art Histories 1 & 2*  
(module convenor)

*Theory and Method*

*Dissertation Supervision*

**Plan International (2019 - 2020)**

Professional development materials in research skills and research ethics for face-to-face and online training as part of Plan Academy.

assessments and participated in the moderation processes; supervised undergraduate and MA dissertations; contributed to the research culture of the department; supported and sustained a close relationship with the Southeast Asian Art Academic Programme (SAAAP), as well as support for the journal *Pratu* and the SAAAP-funded research event series hosted by the SOAS Centre for Southeast Asian Studies.

Developed precise learning objectives and outcomes; preparation of teaching agenda and learning aids; develop PPT slides and speaking notes write detailed training instructions; detailed guidance on the topic.

**SOAS University of London (2017)**

Postgraduate

*The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History*

Module convenor. Responsible for module and VLE management, class preparation, and teaching 2-hour lecture/ seminar sessions, and assessments (critical reading assignment and essays). One-to-one supervision with students for essay development and office hours.

Undergraduate

*The Historical Buddha: Explorations in Southeast Asian Arts*

Module convenor. Responsible for module and VLE management, preparation, and teaching 2-hour lecture/ seminar sessions, and assessment (short reading responses, essays and an exam). One-to-one supervision with students for essay development and office hours

**Sotheby's Institute of Art (2014 – present)**

Postgraduate

*Modern and Contemporary Asian Art*

Contribute to teaching with a focus on Southeast Asian art and postcolonial theory. Class preparation, class development, teaching via lectures and seminars, informal supervision of student research projects.

Diploma

*Asian Art and Its Markets*

Contribute to teaching with a focus on Southeast Asian art. Preparation, class development, teaching lectures and seminars.

## University of Leeds (2011- 2015)

### Undergraduate

#### *Buddhism in Practice*

Module convenor (2015) Research-led module development, preparation, and teaching 2-hour lecture/ seminar sessions, and assessment (short reading responses, class debates, and essays). One-to-one supervision with students for essay development and office hours.

#### *A Story of Art?*

Seminar Tutor. Preparation, leading one-hour seminars, and assessment (essays).

#### *Aesthetics*

Seminar Tutor. Preparation, leading one-hour seminars, and assessment (essays).

## PUBLICATIONS

### Books

Wolfarth, Joanna, *MILK: An Intimate History of Breastfeeding*, (London: Weidenfeld & Nicolson, 2023)

Kwan, Annie Jael and Joanna Wolfarth (eds.), *ASIA-ART-ACTIVISM Experiments in Care and Collective Disobedience*, (London: AAA Press, 2022)

### Edited Volumes

'Archive', guest co-ed. with Fiona Allen and Annie Kwan, special issue, *SOUTHEAST OF NOW: Directions in Contemporary and Modern Art* (Oct 2019).

### Peer-Reviewed Articles

Wolfarth, Joanna, 'Bayon Iconography in the Post-War Cambodian Visual Landscape' in *South East Asia Research*, (forthcoming).

Wolfarth, Joanna, 'Lineage and Legitimacy: Exploring Royal-Familial Photographic Triads in Cambodia', in *Trans Asia Photography Review*, Vol 8, Issue 1, (Fall, 2017).

Wolfarth, Joanna, 'Royal Portraiture in the Cambodian Politico-Cultural Complex: Photographs After the Death of King Norodom Sihanouk', in *Udaya*, Vol. 12, (2014), 145 – 167.

### Book Chapters

Wolfarth, Joanna, 'Addressing the Contemporary: Recent Trends and Debates in Cambodian Visual Art', in *Handbook of Contemporary Cambodia*, ed. by Katherine Brickhill and Simon Springer, (Routledge, 2016).

### Exhibition and Book Reviews, Catalogue Entries

Wolfarth, Joanna, 'Angkor Wat: a transcultural history of heritage', in *South East Asia Research*, 29:4, (2021), 539-541.

Wolfarth, Joanna, 'The Ghost as Guide: On the Legibility of War and Memory', in *Chamber of Unauthorised Mediums* (Framer Framed, Amsterdam, 2018).

Wolfarth, Joanna, 'Exhibition Review: "Hol Pidan": Cambodian Traditional Pictorial Silk Textile Preservation and Development', at the National Museum of Cambodia, 2016', in *SOUTHEAST OF NOW: Directions in Contemporary and Modern Art*, Vol. 2, (2017), 205-213.

### Manuscripts In Preparation

Wolfarth, Joanna, 'Faces In the Jungle: Early European Artistic Representations of Angkor Thom and the Uncanny' History Today, (In preparation).

Wolfarth, Joanna, 'Multi-Mediums in Contemporary Cambodian Portraiture', (In preparation)

#### Other Publications

Wolfarth, Joanna 'In the Shadow of Angkor', *History Today*, Vol. 71, 2, (February, 2021)

Wolfarth, Joanna, 'The Angkor Empire's National Health Service', *History Today*, (May, 2020)

Wolfarth, Joanna, 'Confusion, Guilt, and the Battle to Breastfeed', *Wellcome Collection*, 2020

Translator of *Southeast Asian Cities: Past and Present*, by Vann Molyvann.

### **GRANTS, FELLOWSHIPS, AWARDS**

2010 Full three-year PhD funding awarded by Arts and Humanities Research Council  
2011 Language and Fieldwork Funding from Friends of Khmer Culture  
2012 Fieldwork Funding from Arts and Humanities Research Council

### **SELECTED INVITED TALKS**

2021 Discussant for Michael Falser's talk, *Angkor Wat, Cambodia: A Transcultural History of Heritage?*, Centre for South East Asian Studies, SOAS  
2017 In conversation with Charles Fox and Dr Haidy Geismar, *FOUND Cambodia*, SOAS University of London, 15 November 2017  
2015 *Dynamic Tensions and Developments: A Critical Introduction to Contemporary Design and Art in Cambodia*, Research Talk at the V&A Museum, London, October 2015  
2015 'Empty Iconographies', *Artists Anonymous*, Leeds Beckett University, March 2015  
2013 *The Epigraphy of Jayavarman VII*, APSARA Authority, Siem Reap, Cambodia in June 2013.

### **CONFERENCE PARTICIPATION**

#### *Conferences Organised*

2017 Co-organiser with Fiona Allen and Annie Kwan, *Reframing the Archive: The Reuse of Film and Photographic Images in Postcolonial Southeast Asia*, SOAS University of London, 1 June.

#### *Conference/ Workshop Papers*

2022 'Intimate Histories', *Feeding Futures*, University of Central Lancashire and The Whitworth Gallery, Manchester  
2018 'What is a Face? Questions of Identity and Subjectivity in Buddhist Art and Architecture', *Decolonising the Self: Representations of the Self in Art Theory and Practice across Cultures*, SOAS University of London, 22 November 2018.  
'New Photographic Practices and 'Alternative' Archives in Royal Cambodian Photography', *Reading and Reframing of Images - Issues of the Archive*, John Thomson: Reframing Materials, Images, and Archives, Wellcome Collection, 7 June 2018  
2016 'Multi-Mediums in Contemporary Cambodian Portraiture', *The Bigger Picture: Contemporary Art and Intermediality in Southeast Asia*, Annual Conference of the

- ASEASUK (Association for South East Asian Studies in the UK), London.  
September 16-18.
- 2014 'The Trikāya and the Buddhist Triad in Twelfth Century Cambodia', The UK Association of Buddhist Studies Annual Conference, University of Leeds, July 2014
- 2013 'Royal Portraiture in the Cambodian Politico-Cultural Complex: Photographs of Norodom Sihanouk', Divergent Approaches to Cambodian Visual Culture Conference, Siem Reap, December 2013
- 'From the Chisel to the Digital Photograph: Representations of Power and Expressions of Devotion in Cambodian Kingship', The 8th Asian Graduate Forum on Southeast Asian Studies, Asia Research Institute, National University of Singapore in July 2013
- 'Faces of Cambodia: Buddhism(s), Portraiture, and Images of Kings', Theravada Civilisations Dissertation Workshop, Tempe, Arizona in March 2013
- 2011 'The Bayon as Nation-Defining Icon in the Contemporary Cambodian Visual Landscape', Transforming Cambodia Studies: Social Change and Cultural Transitions Since 1979, Centre for Khmer Studies, Cambodia in July 2011.
- 'Ruin and Reconstruction: The Bayon as Nation-Defining Icon in the Contemporary Cambodian Visual Landscape', Association of Art Historians Annual Conference, University of Warwick in April 2011

## PROFESSIONAL EXPERIENCE

- 2020 - 2021 Research Manager, British Asian Trust  
 2019 - 2021 Research Manager, Plan International  
 2016-2018 Researcher, Royal Academy of Arts  
 2015-2016 Co-ordinator, *Banteay Chhmar Project*, SOAS University  
 2010 - 2011 Editorial Assistant, *Udaya a Journal of Khmer Studies*  
 2010 Development and Fundraiser, Phare Ponleu Selpak, Cambodia

## SELECTED TRAINING

- 2021 Unconscious Bias training, SOAS  
 2018 Mental Health Training for Managers run by by MIND's Well at Work service  
 2017 – 2018 Inspiring Managers Leadership Training  
 2012 - 2017 Private Khmer language tuition  
 2012 Effective Research: Project Management Training, University of Leeds  
 2011 Center for Khmer Studies Intensive Khmer Language Training, Cambodia  
 Qualitative Research Methods, University of Leeds

## PEER REVIEW

South East Asia Research

## MEMBERSHIPS

ASEASUK (Association for South East Asian Studies in the United Kingdom)  
 Association of Art Historians  
 Center of South East Asian Studies (CSEAS), SOAS University of London  
 Asia-Art-Activism research network

